### -TUESDAY-

INSIDE: Life in the Soviet Union.
Page 4.

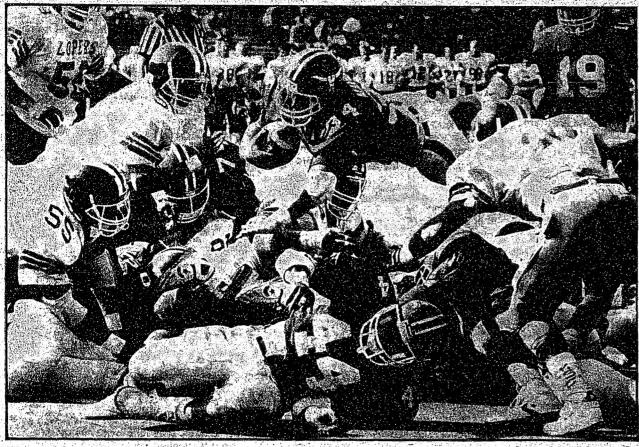
### NO ARCHIVES

# THE GATEWAY

**September 13, 1988** 

Volume 88, Number 4

The University of Nebraska at Omaha



— Dave Weaver

Freshman running back Roy Napora flies over the goal line to give the Mays a final touchdown Saturday in a 25-7 victory.

Insurance score questioned

# Mavs top Kearney in state rivalry

#### By TERRY O'CONNOR Staff Writer

Running up the score or running up the white flag?
That was the question after UNO capped off its 25-7 win over Kearney State with a late insurance score that angered Claire Boroff, veteran Antelope coach.

"The game is over and they stick in a touchdown to make the score look better against us," Boroff said. "There was no need for that last timeout or touchdown."

UNO Coach Sandy Buda, who tied the late Al Caniglia for the most football victories with No. 74 Saturday, was mystified by the Kearney State strategy.

mystified by the Kearney State strategy.

"We had the ball on our own 35-yard line, running against the wind, and they had three timeouts left," Buda said. "I couldn't believe they didn't use any of their timeouts. It was like they said, (Eleven points is close enough. We're happy with that.' A lot of things could happen in a game that close."

What did happen was LaRon Henderson, the leading Maverick rusher with 129 yards on 22 carries, raced 60 yards to the Antelopes' 5.

UNO took a timeout, decided to go for the score, and

got it on Boy Napora's 1-yard plunge with 34 seconds

Boroff said the late timeout was unnecessary.
"They had the game won," he said. "We would not

have taken a timeout in that situation."

Henderson put the Mavs on the board first with a 6yard first-quarter TD run, but sophomore kicker John Bonacci missed the point-after touchdown.

For Bonacci, who holds the school-record for consecutive PATs with 32, it was the first miss of his college career. Bonacci later kicked field goals from 54 and 41 yards. The 54-yarder is his career best, and it fell just three yards short of Greg Morris' school record of 57 yards.

The Maver stung by a 63-yard-scoring pass from Gary-Hurt to Doug Banks to fall behind 7-6, then punched out a 14-play, 61-yard drive, but failed to score when Napora was stopped on fourth and 1 at the Lopers' 11 with 2:40 left in the half.

But the UNO defense forced a punt, and quarterback. Todd Sadler connected with Bob Gordon, the Mays' of-

See Football on page 7

# Few complaints over surcharge

### By RICHARD L. CUMMINGS Staff Reporter

About \$80,000 raised by the tuition surcharge on engineering courses at UNO has been used to purchase new equipment for the engineering department.

All of the equipment has not been delivered, but the late delivery should not cause any problems, according to Ken Merkel, head of the Industrial Systems Technology (IST) department of the College of Engineering.

(IST) department of the College of Engineering.
"That is to be expected," Merkel said of the delivery time for the equipment. Merkel said the still undelivered equipment consists of small items and should cause no problems.

According to Merkel, the equipment is capital equipment, not just lab supplies. Merkel said he felt the surcharge was necessary to purchase equipment needed to teach high tech subjects.

Student President/Regent Joe Kerrigan, an engineering student, at first opposed the tuition surcharge. Kerrigan held a meeting of concerned students when the surcharge proposal was first suggested.

"Accreditation of the college was on the line," Kerrigan said. He said students were upset by the surcharge, but most realized the equipment was needed. Kerrigan presented a petition concerning the surcharge requesting:

 The students wanted to be informed what equipment was going to be bought.

 The students wanted UNO surcharge money to be spent on equipment for UNO.

● The students wanted the problem of inadequate equipment to be recognized and prevented in the future. Engineering students at UNO receive their degrees through UNL.

Kerrigan said the surcharge will be charged only for two semesters

semesters.

"The rub is that if I'm a graduating senior, I pay the surcharge and I may not get the benefit of the new equipment." Kerrigan said. He said the problem of old equipment.

ment," Kerrigan said. He said the problem of old equipment has been too great and that students had gone without for too long. He said much of the equipment in the Glenn Martin shop

mostly came from the Martin shop that built bomber airplanes during World War II. A plasma torch bought for the shop has arrived and is being used.

"It's not that anyone has been careless," he said of the undelivered equipment:

"Much high tech equipment has a long delivery time," Dean of the College of Engineering Stan R. Liberty said, Each department ordered equipment in June,

Davis said the surcharge has been a great asset. He said fine College of Engineering facilities are now state-of-the-art.

Davis said the remainder of the ordered equipment should be delivered by the end of October.

Kerrigan said the choosing and the ordering of equipment was done responsibly. He said feedback from students on the equipment chosen was positive.

## Scholarships could send students to Oxford

#### By JULIE CONDON Staff Reporter

Going away to school is usually a big step for students. For a few select students, the step is all the way to Oxford, England.

Students interested in the Rhodes Scholarship and the British Marshall Scholarship should be aware of upcoming application deadlines. Deadlines are also approaching for grants offered to students and faculty through the Fulbright Program.

The Rhodes Scholarships, established in 1903, give eligible students the opportunity to study for two years at the University of Oxford in England. Thirty-two scholarships are available in the United States, Students receiving the scholarships will begin their studies at Oxford in October of 1989.

UNO students have been participating in the competition for the Rhodes Scholarships for the past four years. Julia Curtis, chairperson of UNO's selection committee, is confident of the abilities. UNO students possess.

"Our committee is always excited about the competition because we feel our students can achieve this presting gious award," Curtis said.

A UNO student has yet to receive a Rhodes Scholarship, but past applicants have shown promise.

Eligibility guidelines require that U.S. applicants are at least 18 and not older than 24 by Oct, 1, 1988. They must be U.S. citizens and not be married. They must also have received a bachelor's degree before Oct. 1, 1989.

Cecil J. Rhodes, a British colonial pioneer and statesman, began the scholarship program by including it in his will. Rhodes' goal was to attract recipients who possess qualities such as truthfulness, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship.

For the first time, UNO will be involved in the 1989 British Marshall Scholarship Program. The scholarships are available to master degree students. Recipients of the scholarships will study for two years at universities in the

United Kingdom.

"We haven't been actively seeking applicants until this year," Curtis said. Curtis said the program allows students to apply for scholarships to universities that have strong programs in their area of study;

Students applying for the scholarships can't be older than 25 by Oct. 1, 1989. Applicants can be married, Curtis thinks the higher age limit will be a benefit to UNO applicants since many UNO students are in their early 20s. The Marshall Program gives preference to students who show high academic ability and are interested in contributing to society. The committee recommends applicants have a GPA of at least 3.7. Up to 30 candidates will be selected from the United States.

The Marshall scholarships were set up in 1953 by the British people in appreciation to the United States for the European Recovery Program that Gen. Marshall started in 1947.

"You start talking about this with incoming freshmen who show promise," Curtis said.

Applications for both the Rhodes and Marshall scholarships are available in the Office of Education and Student Ser-

See **Scholarships** on page 3

# COMMENT

#### Quayle selection leaves many questions unanswered

## Vietnam hedge triggers draft, defense doubts

The most recent polls show the Republican presidential ticket to be ahead of its Democratic counterpart. There are still two months until the election, but it looks as though George Bush and Dan Quayle have a good chance of occupying the two highest elective offices in the United States.

The senator from Indiana seems to have weathered recent revelations concerning his military record fairly well. Many believe Quayle's evasion of combat in Vietnam is irrelevant in 1988.

At first, the sentiment is understandable. The Vietnam War is not a bright spot in American history. Many would rather forget.

Unfortunately, some cannot.

As a baby-boomer myself (albeit a young one), I remember much of what was going on during the Vietnam era. I suppose there were exceptions, but at the time it seemed no one was particularly anxious to visit Southeast Asia. As I remember it, there was quite a bit of scrambling to find alternatives to actual combat.

Dan Quayle is one of those fortunate enough to have found a way to avoid the fighting. And he doesn't seem to feel he owes any apologies for his actions. But he is wrong. He, and every other man who pulled strings to stay out of Vietnam, owes an apology to all of those who were not so fortunate.

For every Dan Quayle, there is another man. The one

The most recent polls show the Republican presidential who went in his place. Many of these men died, many sket to be ahead of its Democratic counterpart. There more were wounded. None will ever forget.

Now, two decades later, Quayle stands before the American people and asks not for understanding or forgiveness. He asks us to simply ignore his past. He asks

### Cherie King

**Gateway Columnist** 

that we look at him, listen to him and judge him by the man he is today.

What is Dan Quayle today if not a product of his past? Aren't we all? We are shaped and molded by all our experiences, particularly by our mistakes. It is our failures even more than our successes that give us our character, our humanity.

The question is not whether Quayle acted to avoid combat in Vietnam. Despite his protests, there can be no doubt he did exactly that. The real question is, did he learn anything from that experience? Will he bring the lessons of Vietnam to the vice presidency?

About these questions I have grave doubts. The senator

has stated publicly his support for a well-armed American military. He makes no secret of his commitment to the cause of the Contras in Nicaragua.

Many Americans share his commitment. To most, the prospect of a continued Communist government in Central America is an unpleasant one. The United States has a long-standing policy of fighting the spread of Communism world-wide.

So, how far is Dan Quayle willing to go to support the "freedom fighters" in Nicaragua? Financial assistance? Surely. Military "advisors?" Most likely. Would be support sending American troops in to fight the Sandinistas? There is every reason to believe he might support such an action. Will the United States actually decide to send troops

Will the United States actually decide to send troops into Central America? Who knows? I do know the day may come when our country's leaders again feel the need to send young men into battle.

How will America's leadership react if all the draftees refuse to go? What will the country do then? Dan Quayle stands as a striking example of a system that allows the rich and influential to escape the terror of war while substituting the poor and obscure in their place.

Who will be surprised when our young men weigh the odds and decide such a system is not worth dying for? Before we decide to ignore the actions of Dan Quayle and all the others like him, these are questions we'd better ask.

## Ghoulish experiences make columnist believer

Most people snicker at ghost stories. I did.

Did, you understand. As of the summer of 1988, I am a believer. It seems like every time I turned around the past few months, yet another person was relaying to me a personal story of psychic phenomena.

And these people aren't wierdos. They're friends of mine — like Mollie. Mollie is one of the nicest people I know. She also happens to be, uh, psychically aware. It's not a hobby of hers or a vice, just one facet of her personality.

We can be sitting, for instance, in a Perkins at 2 a.m., and Mollie will suddenly shift ever so slightly in her seat, nervously, and gaze at a person in the restaurant.

"What's the matter, Mollie?"

"That man — next to the planter. He's not all right," she'll say below her breath and pause for a few minutes. "There's a lot of evil in the world."

Mollie has explained to me that everyone, to a certain extent, can see into other people. Some are more talented at this than others. It's not unnatural. People are just born with it, sort of like an animal's sixth sense of danger. I'm sure you've been in a situation like this and maybe haven't realized it. Suppose you're in your car and another car drives up along side of you. At that instant, a queasiness overtakes you, your heart

### Dan Swiatek

- Gateway Columnist

starts pounding and you just know you need to get away from the person in that car. Now, people drive past you all the time and you don't feel that way. So what's the deal? Psychic? Hmmmm.

Mollie has also taught me about spirits, not liquor, but presences. When Mollie was growing up, her parents owned an old farm house in lowa. At the top of the stairwell, Mollie always felt the presence of something. There was something unusual about that stairwell. It was oddly cold and drafty. Mollie's family heard footsteps and commotion at unusual times on the stairwell.

Mollie's sister once spilled some powder walking out of the bathroom and didn't

bother to clean it up. The next morning, Mollie and her sister found child-like footprints imprinted in the powder.

"There weren't any little kids living in the house," Mollie said nonchalantly.

Listening to Mollie is like sitting in the most fascinating class you've ever had. It is with this frame of mind that I first heard some strange occurrences happening at the house two friends of mine, Jo and Diane, had just moved into.

On the second floor of their duplex, light-bulbs burned out in three different rooms in one night. Ripley, their cat, would hide for days at a time. Clocks were seemingly advancing in time by themselves. Alarms would suddenly sound at odd times. And even more macabre, their clocks would sometimes be placed at different positions in their bedrooms when my friends got home from work.

"Jo, isn't it possible Ripley could be just knocking things around in your bedroom?" I asked her.

"No! How could Ripley lift my alarm clock, walk across the room and place it."

on my window sill? And to set my alarm, you have to hold down three different buttons."

Last week, a friend of mine house sat for them. He was supposed to sleep over the entire weekend but chickened out after the first night.

"It was so scary," he said. "I was sort of half sleeping in Jo's bedroom and dreamed that I was laying in bed and that there was somebody laying on the floor next to me. Then I saw a child standing in the doorway. I tried to get out of bed but there were hands holding me down."

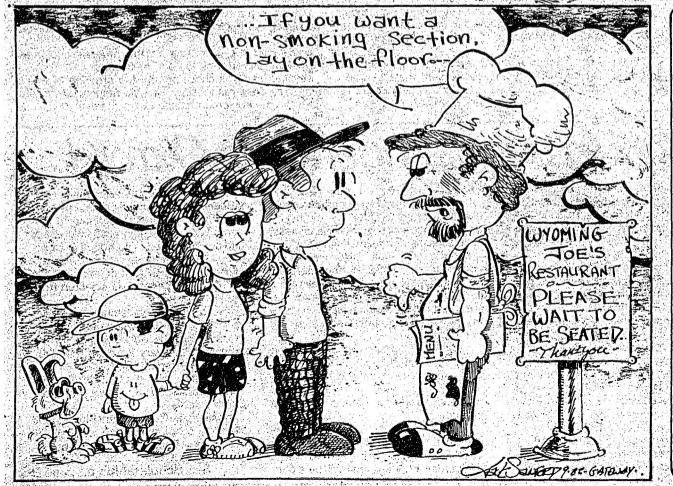
"Then what'd you do?" I asked

"I just layed there. Sweating."
"Vvell, it sounds like a poltergeist," Mollie said after hearing the story.

Tonight, we're all combining forces. Mollie is coming over to the haunted duplex for a visit.

"Möllie, do you really think you'll be able to tell if there's something there — good or bad?" "Sure."

Something about her confidence makes me even more nervous.



#### THE GATEWAY

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PRIZE WINNING NEWSPAPER

Nebraska Fress Association

### Indian class centers on contemporary issues

By PATRICE M. NORTHAM Staff Reporter

The problems facing contemporary American Indians will be addressed in a class offered through UNO, according to Charles Trimble.

The College of Continuing Studies will offer a non-credit course titled Contemporary Indian Affairs beginning Oct. 1. The course will meet for six consecutive Saturdays from 9:30-11:30 a.m. at the Peter Kiewit Conference Center.

According to Trimble, instructor for the course, it is a subject not often covered in colleges today.

"There is great misunderstanding about Indians," he said. "People have weird ideas about what Indians are and what they're like. I'm really interested in people

knowing and learning about Indians."
"It's an interesting and different kind of course. We haven't exactly offered anything dealing with Indian affairs, so it should really be a good class," said Linda Crossett, program development specialist for the College of Continuing Studies.

Trimble, a member of the Ogallala Sioux tribe, is currently in charge of the Charles Trimble Co., a consulting firm dedicated to the economic development of American Indian reservations. He was the executive direct of the National Congress of American Indians from 1972-1979.

He also served as the executive director for the American Indian Press Association and is now a member of the Nebraska Indian Commission.

Trimble decided to teach this course after taking a writing class through the College of Continuing Studies.

"The class was called 'Writing the Story of Your Life. We had to share bits of what we wrote with classmates, and when they found out I was an Indian, there were lots

of questions," he said,
"Several people even suggested that I

teach something to do with Indian affairs. So I figured there was an interest out

The course will consist of mainly discussion, he said. Trimble doesn't want to lecture for two hours; he wants people to

get involved and ask questions.
"I don't want people to worry about offending me with a question. I really want people to feel free to ask and discuss:" Trimble said.

"Also, my intent is not to lay a guilt trip on white people.. There is no purpose for that. But non-Indians ought to understand what's going on and how it came to be.

Trimble said the class will focus on the problems that Indians on and off the reservation face, such as poverty and alco-

Trimble emphasized that this is a course for everyone, not just whites.
Trimble said he'd like to see people dis-

play a greater interest in American Indian concerns.

"We (the Indians) always with that American history would be more fair. History of the American Indians is generally ignored or not fairly presented."
Trimble thinks that law students in par-

ticular should pay attention to American Indian affairs since there is an increased amount of legislation that deals with Indi-

When asked if he thought there was a general upswing in awareness of American Indian considerations, Trimble said that 'through the '60s and '70s, there was a great amount of activism and radicalism, and the American Indian movement really got the limelight. However, on the whole, the Indian position is not understood and so we don't get the support that we need. That's unfortunate.

Those who are interested in Contemporary Indian Affairs can sign up until Oct. 1 through the College of Continuing Studies. Tuition is \$70.



Who says college is stressful?

Katrina Hess and Heldi Bridsley, right, take some time out in the Strauss Performing Arts Center. The weather was hazy, but comfortable last week.

### Scholarships from page 1

vices, Eppley 211.

The deadline for submitting applications for the scholarships is Sept. 30,

Graduate students and faculty interested in spending one academic year at a foreign university should be aware of Fulbright grants. The grants are specified according to regions and fields of study. A broad range of geographical areas and academic interests are included in the program.

"Every year you can count on the fact that a lot of the awards will go untaken," said Merry Ellen Turner, director of International Programs.

There are not any age or GPA requirements, but most applicants must hold a bachelor's degree or its equivalent before the beginning date of the grant. A bachelor's degree is not a requirement for creative or performing artists, but

they must have completed four years of professional study or have gained equivalent experience.

UNO has been active in the Fulbright program for approximately 20 years. Through the program, UNO has brought in faculty members from various countries, including Japan and Austria. Professor Jiri Pavelka, who recently arrived at UNO, came from Czechoslovakia. Students from Nepal and Thailand have also attended UNO through the program. "It's a wonderful opportunity," Turner said.

The deadlines for the Fulbright grants vary, but applicants are encouraged to look into the program as soon as possible. Students and faculty interested in grants for 1989-90 should seek further information prior to Oct. 1, 1988. Details and applications are available in Arts and Sciences Hall, Room 311.







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# ARTS & ENTERTAINMENT

### **UNO fine arts kicks off fall season**

By JEFFREY S. YORK Senior Reporter

Buckle up your cummerbunds, polish your opera glasses and hold on tight. We're going on a brief ride into the near future — a primer on this semester's fine arts programming.

If it's drama you want, the dramatic arts department kicks off the fall season Oct. 7 with A. . My Name is Alice. Moliere's Tartuffe will run Nov. 11-15, and the season will close with a production of Samuel

Beckett's *End Game*, Dec. 7-11. Sept. 23, poet and UNO faculty member George O'Connell will open this year's Reading Series in Contemporary Literature, sponsored by UNO's Writer's Workshop.

The series, now in its 16th year, will feature American Book Award winner Ellen Gilchrist on Oct. 6, poet Paul Zarzyski Oct. 17 and a fiction reading from David Long Nov. 7. Dec. 9, Writer's Workshop students will give readings of original poetry

The university music department boasts a busy schedule, opening its season Oct. 20 with a University Chorus/Nebraska Choral Arts Society performance on Carl Orff's Carmina Burana.

Other events within the department include: the OctubaFest concert Oct. 23, the ral concert Nov. 6 and cello, piano and organ recitals Nov. 13. On Dec. 2-3, the Madrigal Dinner will re-

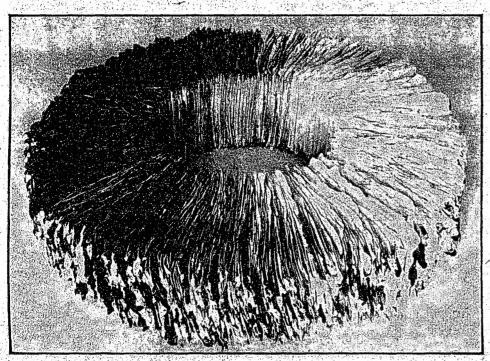
create the atmosphere of 16th century England, complete with the food, music and costumes of the Elizabethan era.

Closing out the music department calendar for the semester will be concerts by the UNO Wind Ensemble Dec. 4, the UNO Jazz Ensemble Dec. 9, the UNO Orchestra Dec. 11 and the University Chorus Dec. 16.

Speaking of music, the Student Programming Organization (SPO) Cultural

Events Committee will present jazz and blues singer Jane Powell Oct. 11. SPO will also host the Mid-American Dance Company's performance of Madcracker - a spoof of Tchaikovsky's The Nutcracker-

Not to be outdone, the UNO Art Gallery has several exhibits scheduled for the fall semester, and will display paper sculptures by Sharon Carn McConnell and C. Robert Schwieger's drawings through Sept. 23. Other exhibits will include works by UNO art students and alumni, and will run through Dec. 23.



"Circle," a work made from cotton fiber and pigment by artist Shannon Carn McConnell will be on display at the UNO Art Gallery until Sept. 23.

### Soviet dissenter discusses underground press, Gorbachevs

By MELANIE MORRISSEY Staff Reporter

"In my case, they asked us to leave," Olga Lusnikov, an immigrant from Russia, told the Faculty Women's Club

Lusnikov came to the United States two-and-a-half years ago with her husband. Aleksey, who is an assistant physics professor at UNO.

She said she and her husband were dissenters in the Soviet Union, but that they were not political activists.

Their cause was literature. In the 1970s, Lusnikov said, underground literature was available to offset the official press and "it was possible to get some new thoughts. But everyone was arrested in 1980 and '81. The KGB were everywhere, you couldn't get any literature anymore."

She said it was scary to think that the vouth of Russia were receiving only one point of view, that of the Communist party. Suppressing the independence and thoughts of the Soviet people, ac-cording to Lusnikov, is unnatural. Lusnikov and her husband wanted to

bring literature into the Soviet Union.
They organized a "trust club" in Moscow, operating out of their own apartment. "We knew it was a risk, but we decided to do it," she said.
"We tried to get in touch with foreigners who might be interested in

eigners who might be interested in building contact with ordinary Soviet people," Lusnikov said. She and her husband organized the meetings.

The foreigners, most of whom were European peace activists, nuclear activists and university professors, brought

See Soviets on page 5





## Undergrad programs pave way to top schools

By LORI SAFRANEK Staff Reporter

Although UNO boasts neither a law nor medical school, it has, nevertheless, sent many students on the way to promising careers in these fields.

"We've had a number of kids go on to some of the top law schools in the U.S.," said Kent Kirwan, political science professor and pre-law advisor.

"One boy was recently accepted at the University of Chicago, which is thought of as the number two of law schools."

Other UNO students have been accepted at such schools as Georgetown University and Stanford Law School. UNO graduate Bradley Kasiewicz is the only student in the state of Nebraska to have won the Truman Scholarship, Kirwan said. The Truman Scholarship is a national competition much like the Rhodes Scholarship, but without the athletics requirement, he said.

Gordon Hansen, associate dean of the College of Arts and Sciences, said that while the quality of a college or university is almost impossible to define, UNO's pre-med-

icine program has a high acceptance rate for its graduates.

"Fifty percent is considered good for a college, and
we've hit as high as 75 percent before," he said. "UNO
also is one of only three colleges in Nebraska with a na-

tionally accredited chemistry program. The other two are UNL and Wesleyan." Hansen attributed these figures in part to the fact that

UNO students are generally older and are often putting themselves through college.

"Students who pay their own tuition tend to hold professors more accountable than students at other universities who may have their parents paying their tuition." Hansen said. "It affects the flavor of the class, having the older students in there."

Kirwan gave UNO's curriculum much credit for students' success in being prepared for the LSAT and for law school. The LSAT is the Law School Admissions Test, the score that determines which law school a student may get accepted to.

cepted to.
"I think UNO, but especially the College of Arts and Sciences, has a core curriculum that really prepares kids well for whatever degree," Kirwan said. "I think we give

a good liberal arts education. I previously taught at Marquette University, which is a prestigious, private institution, and I think our students at the junior and senior level compare equally with theirs.

"Also, with as good a morale between UNO faculty and students as there is, even though there are large classes and understaffed faculty, there are just such generous teachers that it makes UNO a good background for an undergraduate degree," he said.

Kirwan said that while there is no set curriculum for prelaw students at UNO, the American Bar Association does have certain courses it recommends. Kirwan is the only pre-law advisor at UNO, and also provides individual counseling and help with the selection of a law school.

"Our kids have done very well in comparison to other schools on LSAT scores," Kirwan said.

Kirwan recently conducted a colloquium at his home to provide his pre-law students with a chance to meet representatives from laws schools, students attending law school, law school graduates and practicing lawyers.

See Undergrad on page 6

### **Soviets** from page 4

literature in. However, Lusnikov said, it wasn't anti-Soviet literature.

"We couldn't be punished for this literature because Russia wants to keep good relations with activists from the west. If they arrest someone in Russia for distributing literature, that's contradictory," she said.

The Lusnikov's did not try to hide what they were doing, and the government was aware of their actions.

"Sometimes they would block our apartment and not let anyone in," Lusnikov sald.

According to Lusnikov, most of the westerners were polite to the officials and simply returned to their hotel rooms, but feminist groups didn't leave.

"You can always (tell) a westerner from a Russian, and you'd see these women sitting on the street, so a crowd would start to gather around and ask what was happening," she said.



Lusnikov

"Finally, the KGB says, 'OK, you can go in for one hour.' It was funny, these women weren't afraid."

She said that when the government arrests someone, they have two options, to punish them or to allow them to emigrate.

"In some cases there is a danger that by punishing them they will make them into a hero. They try not to do that," she said. "I think they let me out because we organized it."

Some things, including religious freedom, have changed since Olga Lusnikov and her husband left their home in 1986. Some of this she attributes to the efforts of Soviet leader Mikhail Gorbachev to change the U.S.S.R. through

his glasnost or "openess" policies.

When asked if she thinks Gorbachev is trying to change too much at once, Lusnikov said, "I want to believe he's moving at an optimal level, neither too fast nor too slow. But he's in a very hard position in the country. He doesn't have support of the Communist party, and the Communist party is still in power."

However, she hopes he will succeed. "He's a very smart man to do what he's done already in three years. Three, four years ago people would say (there was) no way to change anything in the party. He's already done deep change in the minds of people, especially the young

people."

- Lusnikov said that Raisa Gorbachev has become a symbol of yet another change in Soviet life. Up until now, Russian women did not share in their men's work, and not all Russians have accepted Raisa Gorbachev's position at the side of her husband.

"Until her we've never seen any wife," she said. "Sometimes we never knew if the person had a wife, they just don't tell about it.

"It's a shock for Russian people to see Raisa Gorbachev with him in the picture: A lot of people don't like it. (They say) he's the leader of the country, but what's she doing? They don't understand because they have different perceptions."

Personally, Lusnikov likes the idea. "I like a man being supported by his wife, and I think any man should take the advice of his wife," she said.



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Various organizations from the community and the UNO campus involved in wellness will be represented. Some services will be provided at the fair for free or for a small fee.



### 'Power' called essential listening

instructor (Yeah, yeah, I'm a junior in a freshman class,

Let's suppose that one out of every 20 people displays a little bit of extra talent than everyone else. Therefore, if you have a larger population of people, the more talented people you have, and so your civilization flourishes, and the barbarians who live around you perish like the squirrely little maggots that they are.

Such is the case with Power In the House: a music/visual arts compilation. What we have here is a strong argument

for the genius theory.

Oh so long ago, local musicians were presented an opportunity to submit works to be included on this compilation. More than 100 songs were received, and here is a sampling of some genius, some near genius and some downright mediocre. But then, this is civilization (See genius theory).

The music includes pert near everything. From the industrial sampling of Kazumichi Tatebayashi's "I Want to Tell You," to the classical sound of Randall Snyder's Sabbatical Music, Movements I & II," to the folksy feel of "Tangled (a Song About Love)," from Shrodinger's

The genius theory as told to me by my World Civ. 100 Cat's; it's not an understatement to call Power in the House essential listening.

One element that is missing is straight ahead guitar rock and roll grunge. Maybe one of these bands didn't submit anything, but it sure would have been nice to hear something from Cellophane Celling, Apathy or any number of up and coming Lincoln bands. One other complaint is that Power in the House seems top heavy with "new age" music. But then, I'm not a fan of new age. To me it's always been nothing more than over-glorified movie soundtrack music.

All 70 minutes of music is available on two formats; cassette and compact disc. Included in the package is the music, a piece of rubble from the rapidly vanishing Jobber's Canyon, a letter from Charles M. Harper, chief executive officer of ConAgra to Robert Greenberg, executive director of the Collaborative Arts Project declining involvement in this project and 25 handsome art prints by area artist. This is an impressive effort available to the masses for \$18 at a record store near you. Power in the House holds something for everyone, congratulations to those who pulled it off. When's vol. two?

- BRAD THIEL

### **Undergrad** from page 5

"For the last three years, we've competed at the national intercollegiate mock trial competition at Drake Uni-

"I think we give a good liberal arts education. I previously taught at Marquette University, which is a prestigious, private institution, and I think our students at the junior and senior level compare equally with theirs.'

–Kent Kirwan

versity," Kirwan said. "We've competed three years, and in two years we've won a lot of awards.

Last year, UNO's team won the Most Professional Team award for the second year in a row, and also won Best Witness and Most Professional Attorney awards. Kirwan said UNO was the only university at the competition to receive three awards.

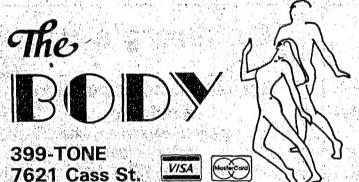
"We'll be going again to Drake at the end of February. Michael Goodwillie, a lawyer with the Department of Revenue of Nebraska, is the attorney coach who works with our team," he said. "He doesn't get a cent for this, and through January and February, he probably donates about 10 hours a week for this competition.

"We're now anticipating the first meeting of a pre-law student organization. We already have a slate of activities scheduled. We will be a very active kind of organization,"

Some of the activities will include preparing for the upcoming Drake University competition and studying for the LSAT, Kirwan said. The group is currently waiting to have its constitution approved by Student Government before it begins meeting.

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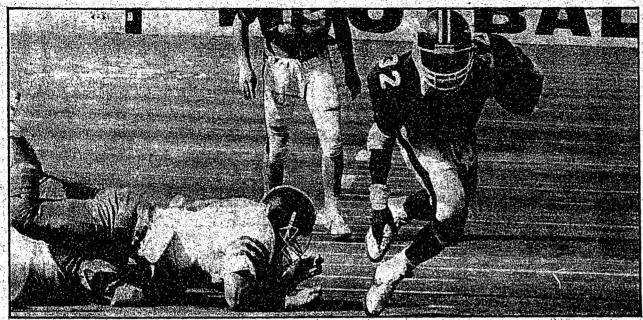
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Sophomore Lakon Henderson led UNO with 129 yards Saturday.

### Football from page 1

fensive player of the game, on a 45-yard bomb to give UNO the lead for good, 12-7.

Sadler connected on 8 of 14 passes, four to Gordon, for 116 yards. Gordon gained 66 yards while scoring his third touchdown of the young season. The junior from Papillion had just one last season.

"We had hoped for this kind of production from him." Buda said. "We try to get the ball in his hands as much as possible. But there's only one ball, and with guys like LaRon and Jeff Podraza, you have to spread it around a

Eric Robinson, the Mays' two-time All-North Central

Conference free safety, earned the UNO defensive player of the game award.

Robinson broke up four passes, one short of the school single-game record of five, set by Steve Belton in 1986.

The Mays only sustained one major injury in the game,

THE GATEWAY

but it came in an area already thinned by health problems.
Dave Ashmman, a 6-2, 275-pound junior offensive guard from Lincoln Plus, went down with a twisted knee and is not expected to play this Saturday. UNO is already missing Tim Callahan (shoulder) and Dane Doty (ankle) at that position.

UNO will play its first road game Sept. 17 at Vermillion, S.D., against the 2-0 Coyotes starting at 1:30.

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### Junior varsity returns with a victory

The UNO junior varsity survived a wild second half while hanging on to defeat the Independence, Kans., junior varsity 24-22 last Friday night at Al Caniglia field.
UNO led 24-14 with less than two minutes left in the

game before Pirate running back Amaicure Harris rallied his team with a 35-yard touchdown run. After forcing the Mays to punt, independence drove to the UNO 24. A lastditch kick sailed left as time expired to give UNO the vic-

In its first collegiate appearance in two years due to cuts in the athletic department's budget, the UNO junior resirv capitalized on its first possession to go ahead 3-42-yard field goal by kicker Abel Fernandez, a

freshman from Vera Cruz, Mexico. The Mays scored again with two seconds left in the first quarter, this time on a one-yard run by 5-11, 200-pound

freshman fullback Bruce Martens. During the second quarter, the two teams traded touch-downs, as the Mays scored on a 21-yard run by UNO quarterback Paul Cech, which ended the half at 17-7.

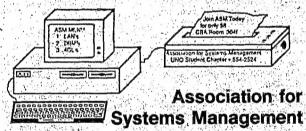
As long as we kept our heads we could drive the ball anywhere we wanted to," Rick Thurston, a sophomore offensive lineman from Omaha Bryan, said. "In the fourth quarter we just started to lose our heads."

With 2:24 left in the game, UNO increased its lead to 10 with a one-yard run by Quentin Murrel, a 5-3, 165-



Runningback Bruce Martens staked UNO to a 10-0 lead late in the first quarter.

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Sep 12-Oct 7

pound running back from Omaha Northwest.

The Pirates then pulled to within two on the 35-yard run by Harris and a 2-point conversion.

After a UNO punt to the Pirates' 14-yard line with less than a minute left in the game, Independence staged a last-ditch scoring attempt. After carrying for six yards, Pirate quarterback Bernard Benson fired a 46-yard pass to Miles Williams to set up the a game winning field goal. to Mike Williams to set up the a game-winning field goal

Independence fell to 0-2, while UNO went to 1-0. The Mavericks' next junior varsity game is at home Sept. 30 against lowa Central Community College.

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